

KS3 Curriculum Overview



Subject: Music

All units relate to the following articles:-
 Article 3:- the best interest of the child
 Article 28 right to an education
 Article 29 goals of an education
 Article 31 leisure, play and culture
 SMSC:- Spiritual: **Sp** Moral: **M** Social: **So** Cultural: **C**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7 Differentiated AQA Unit Awards for all units	<u>Bridging Unit</u> Sound effects on keyboards Experimenting with percussive sounds Relating sound effects to a score Composing and reading a graphic score	<u>Form and Structure</u> Learning the note structure on a keyboard Understanding binary and ternary form Composing a melody	<u>Soundscapes</u> Playing programmed chords on keyboards Comparing acoustic and electronic melodies Techniques on percussion	<u>Exploring Cyclic Patterns:</u> Listening to different genre Recognise repeated patterns Introduction to Boom Whackers Composition of a repeated pattern	<u>Musical Styles</u> Use a pre-set rhythm as a foundation to compose a bass line Recognise features from different styles	<u>Shanty Time</u> Recognising a Sea Shanty Singing in a group Writing lyrics
Year 8 Differentiated AQA Unit Awards for all units	<u>Jazz Improvisation</u> Recognising Jazz styles Developing keyboard skills with chords Composing a chord structure Learning pentatonic scales Introduction to improvising	<u>Variations</u> Develop ability to recognise new structures Compose a melody with variations Develop keyboard techniques and performance skills	<u>Music for Dance</u> Recognise repeated movement Relating dance to structure of music Choreograph set dance moves in relation to time signature and tempo	<u>Hooks and Riffs</u> Recognise hooks and riffs Learn basic guitar structure Composition of hook related to pentatonic structure on guitar	<u>Overture</u> Recognise structure of overture Dissections of emotion related to songs Sequence songs related to story and emotion.	<u>World Music</u> Learn whole tone scale on keyboard Keyboard composition mimicking traditional world music

<p>Year 9 Differentiated AQA Unit Awards for all units</p>	<p><u>Music And The Media</u> Listening exercises related to music and advertising, emotional response.</p> <p>Composition using scales, styles and sounds to portray changing emotions</p>	<p><u>Classical Composer</u></p> <p>Research facts on classical composer and period</p> <p>Presentation related to previous knowledge related to classical music</p>	<p><u>Song composition</u></p> <p>Previous skills and knowledge used to compose using</p> <p>Structure knowledge</p> <p>Compositional knowledge</p> <p>Performance confidence and skills</p>
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