

# KS3 Curriculum Overview



## Subject: Art & Design

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p><b>Art Baseline Discovery Tasks</b></p> <p><b>Theme:</b> Various</p> <p><b>Focus:</b> Observational Drawing, Colour Mixing, Scissor Skills, Shading, Research skills, Drawing from memory and imagination</p> <p><b>Inspiration:</b> Various</p> <p><b>Final response:</b> completion of Discovery Booklet. Create Word Art display</p>	<p><b>Me, Myself &amp; I</b></p> <p><b>Theme:</b> Self Portrait</p> <p><b>Focus:</b> Cubism and mixed media</p> <p><b>Inspiration:</b> Pablo Picasso</p> <p><b>Final response:</b> a3 size self portrait</p>	<p><b>Aboriginal Art</b></p> <p><b>Theme:</b> Australia</p> <p><b>Focus:</b> Aboriginal art, patterns &amp; Symbolism. Drawing &amp; painting</p> <p><b>Inspiration:</b> Aboriginal artists</p> <p><b>Final Response:</b> Decorated boomerang</p>	<p><b>Ceramics</b></p> <p><b>Theme:</b> Own interests</p> <p><b>Focus:</b> Pattern design &amp; ceramics</p> <p><b>Inspiration:</b> Emma Bridgewater</p> <p><b>Final Response:</b> Pinch pot and decorated ceramics</p>	<p><b>Hidden Alphabet</b></p> <p><b>Theme:</b> Alphabet</p> <p><b>Focus:</b> Observational Photography</p> <p><b>Inspiration:</b> Jennifer Blakely</p> <p><b>Final Response:</b> Photographs that spell out own name</p>	<p><b>Metamorphosis</b></p> <p><b>Theme:</b> Insects</p> <p><b>Focus:</b> Paper Cutting and folding techniques. Pattern</p> <p><b>Inspiration:</b> Henri Matisse, Salvador Dali, Franz Marc</p> <p><b>Final Response:</b> Paper Hat, Animal Collage</p>

	<p><b>Natural &amp; Manmade</b></p> <p><b>Theme :</b> Flowers in a vase</p> <p><b>Focus :</b> Observational drawing and watercolour painting</p> <p><b>Inspiration:</b> Vincent Van Gogh</p> <p><b>Final response :</b> A3 size painting</p>					
<b>Links to RRS / PFA and SMSC:</b>	<p>CDI Outcome: 1, 2, 3, 14, 15</p> <p>PFA:</p> <p>SMSC:</p> <p>RRS: 1, 13, 28, 29</p> <p>British Value: 1, 5</p>	<p>CDI Outcome: 1, 2, 3, 14, 15</p> <p>PFA:</p> <p>SMSC: 4</p> <p>RRS: 1, 13, 28, 29</p> <p>British Value: 1, 5</p>	<p>CDI Outcome: 1, 2, 3, 14, 15</p> <p>PFA:</p> <p>SMSC: 4</p> <p>RRS: 1, 13, 28, 29, 31</p> <p>British Value: 1, 5</p>	<p>CDI Outcome: 1, 2, 3, 14, 15</p> <p>PFA:</p> <p>SMSC:</p> <p>RRS: 1, 13, 28, 29</p> <p>British Value: 1, 5</p>	<p>CDI Outcome: 1, 2, 3, 14, 15</p> <p>PFA:</p> <p>SMSC:</p> <p>RRS: 1, 13, 28, 29</p> <p>British Value: 1, 5</p>	<p>CDI Outcome: 1, 2, 3, 14, 15</p> <p>PFA: 2</p> <p>SMSC:</p> <p>RRS: 1, 13, 28, 29</p> <p>British Value: 1, 5</p>

<b>Year 8</b>	<b>A JOURNEY</b>  <b>Theme:</b> Journey from home to school <b>Focus:</b> Drawing from second hand experience. Painting. Colour mixing & theory. Painting. Expressionist art. Drawing <b>Inspiration:</b> Paul Klee <b>Final Response:</b> Small scale abstract painting	<b>IMPRESSIONIST LANDSCAPE</b>  <b>Theme:</b> A view through a window <b>Focus:</b> Landscape drawing. Pointillism. <b>Inspiration:</b> Georges Seurat <b>Final Response:</b> a3 size painting	<b>POP ART PORTRAITS</b>  <b>Theme:</b> Celebrities <b>Focus:</b> Pop art. Drawing, painting and computer graphics. <b>Inspiration:</b> Andy Warhol <b>Final Response:</b> Computer generated portrait	<b>LOCAL LANDMARKS</b>  <b>Theme:</b> Local landmarks, buildings or sculptures <b>Focus:</b> Figure Drawing, landscapes <b>Inspiration:</b> Lowry <b>Final Response:</b> A3 painting of a local landmark of own choice with figurative illustrations (matchstick men)	<b>AFRICAN ART</b>  <b>Theme:</b> Ligbi Masks <b>Focus:</b> drawing, painting, 3d model making. <b>Inspiration:</b> African artists. <b>Final Response:</b> 3d mask.	<b>DURHAM DOORWAYS</b>  <b>Theme:</b> Architectural Features. <b>Focus:</b> Observational drawing, painting, 3d model making. <b>Inspiration:</b> Matthew Rice <b>Final Response:</b> Small scale model
			<b>Pop Art : robotic collage</b>  <b>Theme:</b> Robots. Household goods. <b>Focus:</b> Mixed media <b>Inspiration:</b> Richard Hamilton. Stanley Blake.			

			<b>Final Response:</b> small scale collage			
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<b>Year 9</b>	<b>IDENTITY</b>  <b>Theme:</b> Self <b>Focus:</b> drawing, painting and 3d modelling skills <b>Inspiration:</b> Frida Khalo <b>Final Response:</b> a3 size self portrait. Small scale 3d tile.	<b>HOME</b>  <b>Theme:</b> Architecture <b>Focus:</b> Sculpture <b>Inspiration:</b> Hundertwasser <b>Final Response:</b> Small scale sculpture of a building	<b>OBS, SELECT &amp; DEVELOPMENT</b>  <b>Theme:</b> Fruit & Veg <b>Focus:</b> Observational drawing, painting & Print making <b>Inspiration:</b> William Morris <b>Final Response:</b> A3 size print	<b>EGYPTIAN ART</b>  <b>Theme:</b> Self and own interests. Animals <b>Focus:</b> Mixed media & 3d model making <b>Inspiration:</b> Egyptian artists <b>Final Response:</b> mixed media collage of an Egyptian cartouche. 3d canopic jar.	<b>TELL US A STORY</b>  <b>Theme:</b> Various <b>Focus:</b> Book illustration. Creative writing, <b>Inspiration:</b> Various illustrators – Quentin Blake, Axel Sheffler, Beatrix Potter <b>Final Response:</b> Illustrated Book	<b>THE BEACH (GCSE Intro. Project)</b>  <b>Theme:</b> Beach <b>Focus:</b> Research skills, Observational drawing <b>Inspiration:</b> Andy Goldsworthy, Paul Nash, Katty McMurry <b>Final Response:</b> Small scale illustrated book
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	SMSC: 3, 4 RRS: 1, 13, 28, 29 British Value: 1, 5	SMSC: RRS: 1, 13, 28, 29 British Value: 1, 5	SMSC: RRS: 1, 13, 28, 29 British Value: 1, 5	SMSC: 4 RRS: 1, 13, 28, 29, 31 British Value: 1, 5	SMSC: RRS: 1, 13, 28, 29 British Value: 1, 5	SMSC: 33 RRS: 1, 13, 28, 29 British Value: 1, 5
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