

Discrete Provision for Learners with Autism KS3 Curriculum Overview



Subject: Music

	Autumn		Spring		Summer	
Key Stage 3 Years 7	<u>Getting to know you</u> Listen to songs Experimenting with class instruments Confidence clapping based activities related to counting	<u>Boom whackers</u> Listen to the sound of boom whackers Experimenting with the sound of the boom whackers Playing in a group Performance	<u>Glockenspiels</u> Listen to the sounds of a glockenspiel Technique development Learning sequences Performing a sequence	<u>Keyboards</u> Listen to the sounds of a keyboard Switching on and off the keyboard Experiment with the sounds Change the sounds on the keyboards Preforming different sounds	<u>Percussion</u> Listening to a variety of percussion instruments Feeling the strong beats Feeling the off beats Developing texture recognition Reproducing rhythms	<u>Sensory Story</u> Listen to a sensory story Develop sounds using class based percussion to the story Group performance
	Year 8	<u>Pupil choice</u> Choosing songs	<u>Group Melody</u>	<u>Tuned percussion</u>	<u>Keyboards</u>	<u>Genre</u>

	<p>Producing scraping, shaking and hitting sounds on class instruments</p> <p>Clapping keeping a pulse with counting</p>	<p>Listening to boom whacker examples of ensembles</p> <p>Develop tone on the boom whackers</p> <p>Repeated patterns</p> <p>Ensemble playing</p>	<p>Listening to the sounds of xylophone</p> <p>Developing range using single chime bars</p> <p>Ordering bars in pitch</p> <p>Composing and performing a sequence</p>	<p>Listen to keyboard pieces from different genre</p> <p>Developing techniques, playing two notes</p> <p>Following numbered sequences</p> <p>Performing sequences</p>	<p>Listen to a variety of world music pieces</p> <p>Developing ability to find the pulse</p> <p>Develop techniques on a variety of percussion instruments</p> <p>Performance of pulse on percussion</p>	<p>Listen to a sensory story</p> <p>Experimentation with none standard sounds</p> <p>Performance of story with none standard instruments</p>
Year 9	<p><u>Singing and Listening</u></p> <p>Song choice and reasoning</p> <p>Playing using specific techniques to songs on class based instruments</p> <p>Clapping to a pulse using simple rhythms</p>	<p><u>Ensemble skills</u></p> <p>Playing as a group on boom whackers</p> <p>Group harmony</p> <p>Rhythm playing to backing track</p>	<p><u>Tuned Harmony</u></p> <p>Listening to tuned percussion pieces</p> <p>Development of melodic playing on Glockenspiels</p> <p>Playing together</p> <p>Playing a repeated bass line</p>	<p><u>Keyboards</u></p> <p>Developing patterns and fluency using numbers and prompts</p> <p>Playing to a pulse, backing track</p> <p>Sequencing and performing a pattern</p>	<p><u>Percussion</u></p> <p>Listening to core complex rhythms</p> <p>Develop techniques to play complex rhythms</p> <p>Create question and answer rhythms</p> <p>Performance of question and answer rhythms</p>	<p><u>Conclusion</u></p> <p>Sensory story using a combination of all previously learnt skills and knowledge of class instruments including keyboards, boom whackers, glockenspiels, class percussion and keyboards.</p>

Units linked to AQA Unit Awards (Pre-Entry)