

# KS4 Curriculum Overview

**Subject: Textiles 2022-23**



	Accreditation	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	WJEC Entry 2 Award/ Certificate/ Diploma. Creative, Media and		Expressive Arts:	Expressive Arts:	Expressive Arts:		
		<b>Heat press pencil case</b>	<b>Module 1: Explore Section B – 4 (1 credit)</b>	<b>Module 2: Experiment Section B – 1 (1 credit)</b>	<b>Module 3: Develop Section A – 1 (2 credits)</b>	<b>Day of The Dead Toy</b>	<b>Day of The Dead Toy</b>

<p><b>Year 10</b></p>	<p><b>Performance Studies.</b></p>	<p>Identify areas where there may be hazard or risk.</p> <p>Identify where there may be hazard or risk when using hand tools.</p> <p>Identify where there may be hazard or risk when using machines</p> <p>Identify Health and Safety symbols and diagrams.</p> <p>Select the correct tool(s) for the correct process of making.</p> <p>Use equipment for making the product in a correct manner. Be able to use a sewing machine under guidance.</p>	<p>Explore a range of techniques and processes in an area of arts, craft, design, creative writing.</p> <p>Produce samples of work that demonstrate these different techniques and processes.</p> <p>Share and explain your preferences.</p>	<p>Creative mask making</p> <p>Understand how to respond to a design brief</p> <p>Research product features</p> <p>Generate a range of design ideas.</p> <p>Clearly communicate a final design.</p> <p>Develop technical language when describing how to make a product</p> <p>Produce a simple Evaluation</p>	<p>Create a piece of art using one or more art forms.</p> <p>Beanie Hat (Forming fabrics)</p> <p>Investigate the properties and characteristics of fibres and fabric.</p> <p>Investigate how fibres and fabric can be wasted.</p> <p>Investigate how fibres and fabric can be joined or added.</p> <p>Investigate how fibres and fabric can be deformed or reformed.</p> <p>Investigate how fibres and fabric can be manipulated and joined in different ways.</p>	<p>Identify and solve design problems.</p> <p>Use research and exploration, such as the study of another culture.</p> <p>Develop specifications to inform design.</p> <p>Generate creative ideas.</p> <p>Develop and communicate design ideas.</p>	<p>Investigate new and emerging technologies.</p> <p>Test, evaluate and refine ideas.</p> <p>Understand developments in design and technology.</p> <p>Select and use specialist tools, techniques, processes, equipment, materials and machinery.</p> <p>Analyse the work of past and present professionals.</p>
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					<b>Reflect on investigation into how fibres and fabric can be manipulated and joined in different ways.</b>		
Links to RRS, PFA, SMSC.		RRSA: Articles 12, 13,17, 23, 28, 29  SMSC Spiritual, Social PFA Employment Independent living Community inclusion	RRSA: Articles 12, 13,17, 23, 28, 29  SMSC Spiritual, Social PFA Employment Independent living Community inclusion	RRSA: Articles 12, 13,17, 23, 28, 29  SMSC Spiritual, Social PFA Employment Independent living Community inclusion	RRSA: Articles 12, 13,17, 23, 28, 29  SMSC Spiritual, Social PFA Employment Independent living Community inclusion	RRSA: Articles 12, 13,17, 23, 28, 29  SMSC Spiritual, Social PFA Employment Independent living Community inclusion	RRSA: Articles 12, 13,17, 23, 28, 29  SMSC Spiritual, Social PFA Employment Independent living Community inclusion

	<b>Accreditation</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	
<b>Year 11 Accreditation Pathways</b>	WJEC Entry 2 Award/ Certificate/ Diploma. Creative, Media and Performance Studies (Autumn 1/2)  ASDAN Expressive arts: Short course (Spring 1 – Summer 1)	<b>Felt beanie hat (Joining fabrics)</b>	<b>Felt beanie hat (Joining fabrics)</b>	<b>Eco bag: Recycled denim</b>	<b>Eco bag: Recycled denim</b>	Expressive Arts: <b>Module 2: Experiment (1 credit)</b>	
		Investigate the properties and characteristics of fibres and fabric available for manufacturing a prototype design.  Investigate how fibres and fabric	Investigate how fibres and fabric can be deformed or reformed.  Investigate how fibres and fabric can be manipulated and joined in different ways	Create design brief and specification  Research product features  Present design ideas	Selecting appropriate tools and materials  Create a plan of manufacture	<b>Section A – 1</b> Take part in mindfulness sessions each week.  Show how skills have improved over time.  <b>Section A – 4</b>	

		<p>can be wasted in when making final prototypes.</p> <p>Investigate how fibres and fabric can be joined or added</p>	<p>Reflect on their investigation into how fibres and fabric can be manipulated and joined in different ways</p>	<p>Pattern cutting</p> <p>Embellishing a product</p>	<p>Manufacture chosen design</p> <p>Review manufactured product</p>	<p>Take part in an exhibition of work.</p> <p>Show evidence of involvement.</p> <p><b>Section A – 9</b></p> <p>Design and produce an advert for your exhibition.</p>	
<p>Links to RRS, PFA, SMSC.</p>		<p>RRSA: Articles 12, 13,17, 23, 28, 29</p> <p>SMSC Spiritual, Social PFA Employment Independent living Community inclusion</p>	<p>RRSA: Articles 12, 13,17, 23, 28, 29</p> <p>SMSC Spiritual, Social PFA Employment Independent living Community inclusion</p>	<p>RRSA: Articles 12, 13,17, 23, 28, 29</p> <p>SMSC Spiritual, Social PFA Employment Independent living Community inclusion</p>	<p>RRSA: Articles 12, 13,17, 23, 28, 29</p> <p>SMSC Spiritual, Social PFA Employment Independent living Community inclusion</p>	<p>RRSA: Articles 12, 13,17, 23, 28, 29</p> <p>SMSC Spiritual, Social PFA Employment Independent living Community inclusion</p>	